

The Master's Canvas: Oil Landscape

Supply List · A Masterclass with Maria · Bash & Design Gallery

Paints — Gamblin Artist's Oil Colors (37 ml tubes)

- Titanium White
- Cool White
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Van Dyke Brown
- Burnt Umber
- Raw Umber
- Olive Green
- Terre Verte
- Ultramarine Violet
- Alizarin Crimson
- Radiant Blue
- Ultramarine Blue

All Gamblin oils: <https://www.dickblick.com/products/gamblin-artists-oil-colors/>

Brushes — Princeton Velvetouch

These two are confirmed and will definitely be needed:

- **Wash, Size 3/4" (Series 3950).** <https://www.dickblick.com/products/princeton-velvetouch-synthetic-brushes/?Item=06439-1034>
- **Round, Long Handle, Size 8 (Series 3900).** <https://www.dickblick.com/products/princeton-velvetouch-synthetic-brushes/?Item=06461-1308>

Just two or three additional brushes will be added to this list. The final brush list will be updated by September 1.

Surface — Stretched Canvas, 18" x 24"

Choose the tier that fits you. All three work for the course; the difference is surface quality and how traditional you'd like to go.

Student — Blick Studio Stretched Cotton (~\$26.51)

A solid, accessible surface to learn on.

<https://www.dickblick.com/items/blick-studio-stretched-cotton-canvas-traditional-profile-18-x-24/>

Serious — Blick Premier Heavyweight Cotton (~\$87.99)

Smoother and sturdier, holds fine detail and layering beautifully.

<https://www.dickblick.com/items/blick-premier-heavyweight-stretched-cotton-canvas-18-x-24-1-38-profile/>

Premium — Blick Premier Belgian Linen, Oil-Primed (~\$147.95)

The traditional old-master surface. Tight, smooth linen, oil-primed and ready for oils.

<https://www.dickblick.com/items/blick-premier-belgian-linen-18-x-24-oil-primed-1-38-profile/>

Solvent & Medium

- Gamblin Gamsol — **Odorless Mineral Spirits**. Must be the odorless version. For thinning early layers and cleaning. <https://www.dickblick.com/products/gamblin-gamsol-odorless-mineral-spirits/>

- Gamblin **Solvent-Free Fluid** — the glazing medium, for building luminous, transparent layers.
<https://www.dickblick.com/products/gamblin-solvent-free-fluid-medium/>

Brush Cleaning

- Silicoil Brush Cleaning Tank (~\$12.20) — highly recommended. <https://www.dickblick.com/products/silicoil-brush-cleaning-tank/>

Palette

- A glass palette. The easiest and most affordable option: a photo frame with glass works beautifully. Glass wipes clean and lets you save your paint between sessions.
- We have studio palettes you can borrow if needed, but with those you won't be able to save your paint from week to week.